

Kjællingen over bordet sprang

1-63

Sunget af Marie Jensen, 1907

9 Kjæl-lin-gen o - ver bor - det sprang hun svin - sed' og hun svan - sed'. Og

17 vil I nu hen-te mig spil - le mand, nu ly-ster det mig ret at dan - se.

23 Spil - le-mand spil-led, og kjæl- ling-en sprang, hun slog en skid, der var

att'n a - len lang. For den kjæl-ling var bu - jen til bar - sel.

Detailed description: The image shows a musical score for a song. It consists of four staves of music in G major (one flat) and 3/4 time. The first staff (measures 9-16) has a 3/4 time signature, a key signature of one flat, and ends with a 4/4 time signature change. The second staff (measures 17-22) starts with 3/4, has a 4-measure rest, then changes to 5/4, and ends with 3/4. The third staff (measures 23-30) starts with 3/4 and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables across notes.