

Rammer trak ud sin blanke, skarpe sværd

5-51

Sunget af Marie Tang Kristensen, 1927

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The piece begins in 2/4 time. The melody consists of eighth and quarter notes, with some rests and a fermata over a note in the first line. The lyrics are written below the notes. The score is divided into four systems. The first system (measures 1-6) ends with a fermata. The second system (measures 7-13) includes a measure with a whole rest. The third system (measures 14-18) features a change in time signature to 3/4, then back to 2/4, and then back to 3/4. The fourth system (measures 19-24) includes a change to 2/4 time and ends with a double bar line. There are four question marks in the lyrics of the fourth system, corresponding to notes in the melody.

Ram-mer trak ud sin blan-ke, skar-pe sværd, som han kald te den-nem-lin-gen
7
rø - de. Så hug' han de ri - se der's ho' der af, — til blo - det dem
14
19 rend - te til dø - de. Her lig-ger I al - le syv, sag-de Ram-mer. Han
? ? ? ? tyv, sag - de Ram-mer til de ri - se.