

# Jeg beder dig min herre Gud

4-01

Evald Tang Kristensen, 1927

The musical score is written on a single staff in G major (one flat) and 4/4 time. It consists of four lines of music. The first line starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The second line has a 3/4 time signature change. The third line has a 4/4 time signature change. The fourth line ends with a double bar line. The lyrics are written below the notes, with line numbers 5, 9, and 13 indicating the start of each line.

Jeg\_ be-der dig\_ min her-re Gud, lad\_ op dit mi-skunds ø - re. Og\_

5  
hør\_ mig nu, din\_ ? ? ?\_ ?, lad\_ Sa-tan mig ik-ke for - fø - re. Send

9  
mig o\_\_ Gud din\_ hel - lig - ånd, som min for - stand op - ly - ser; som

13  
kal-des en\_ sand trø-ster-mand og syn - den\_ søn-der - knu - ser.