

Ostindiens velkomst

3-47

Trallet af Peder Brinch, 1916

Nej-se sæ-lik næj-de la-la la-la la-la la - te lej an-de lå-la di di-ki da-la la-la di-li li-li

8
lej - a Hej-de le-le di-ke-li-de lej Hej-de le-le di-ke-li-de la-la di-ke-li-de da-la

14
di-ke-li-de da-la da li-la di-la dej lej Hej-da li- e lej la-da li-e la la da-la lej di-ke

21
li-a la-me-di tæ-le-de toj lej-sa la-me-da ta-le-me loj li li-de-le di-de-le le - ja.

The image shows a musical score for a song. It consists of five staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one flat. The lyrics are: 'Nej-se sæ-lik næj-de la-la la-la la-la la - te lej an-de lå-la di di-ki da-la la-la di-li li-li'. The second staff starts with a treble clef and a key signature of one flat. The lyrics are: 'lej - a Hej-de le-le di-ke-li-de lej Hej-de le-le di-ke-li-de la-la di-ke-li-de da-la'. The third staff starts with a treble clef and a key signature of one flat. The lyrics are: 'di-ke-li-de da-la da li-la di-la dej lej Hej-da li- e lej la-da li-e la la da-la lej di-ke'. The fourth staff starts with a treble clef and a key signature of one flat. The lyrics are: 'li-a la-me-di tæ-le-de toj lej-sa la-me-da ta-le-me loj li li-de-le di-de-le le - ja.' The score ends with a double bar line.