

Laria laria Wolle

3-24

Sunget af Jens Søballe, 1914

The musical score is written on a single treble clef staff in G major (one sharp). It begins in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the staff, with line numbers 9, 18, and 25 indicating the start of new lines of text. The piece concludes with a double bar line.

La - ri-a la - ri-a Wol-le, hi er___ a. La - ri-a la - ri-a Wol-le,
9
hu er___ do? La - ri-a la - ri-a Wol-le u - de.
18
La - ri-a la - ri-a Wol-le, hi er___ a? La - ri-a la - ri-a
25
Wol-le, hu er___ do? La - ri-a la - ri-a Wol-le u - de.