

Bedstemors stykke

3-12

Trallet af Sonnich Thomsen, 1914

The musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 3/2. The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables across notes. The score is divided into four systems, with measure numbers 5, 10, and 15 marked at the beginning of the second, third, and fourth systems respectively. The piece concludes with a double bar line.

La-de li - de li - si la - la lej hæj de li - de li - la tra - la la - la

5
hej la di-de-la la - la hæj da li - la li - ðum dej hæj de li - de li - la

10
tra - la la - la hej di li - de - li ha - la hæj da li - ða li - de li - de lej

15
hej de li - de li - si la - la la - la pa - la li - de - la la - la