

Op a gaj (= Habbadikuk)

3-10

Trallet af Sonnich Thomsen, 1914

la - da - la læi hed - de - li dæi li - le fa - la la - la la - la li - le - la læi

6
hed - de - li då li - de - la fa - la la - la li - de li - la li - la li - la

11
hæi - de li - la tra - la la - la tra - la - la å ta - li dæi li - la li - la

16
tra - la la - la la - de - la læi hed - de - li dæi hæi da la - la la - la

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It consists of four staves of music. The lyrics are written below the notes. The first staff contains the first line of lyrics. The second staff starts at measure 6 and contains the second line. The third staff starts at measure 11 and contains the third line. The fourth staff starts at measure 16 and contains the fourth line. The music features a mix of eighth and quarter notes, with some rests and a final double bar line at the end of the fourth staff.