

Den jomfru hun ganger til linden

2-53

Sunget af Maren Christensen, 1909

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(Den) jom-fru hun gan-ger til lin-den. Hun ag-ter sin kæ-rest' at fin-de. Men
da hun så kom til lin-den, han var der slet ik-ke at fin-de.

The musical score is written on two staves in G major (one sharp) and 3/4 time. The first staff contains the first six measures of the melody, with lyrics underneath. The second staff starts at measure 7 and contains the next six measures, also with lyrics underneath. The melody consists of quarter and eighth notes, with some rests. The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the piece.