

Og der han kom til ellerod

2-20

Sunget af Maren Fausbøl, 1909

The musical score is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in a soprano clef. The lyrics are written below the notes. The score includes measure numbers 8, 15, and 21. The final measure of the piece is a double bar line.

Og der han kom til el - le - rod. Han li - se li - se let Der lå Mik-kel

8
ræv og slejt sin fod. For en kat-ter-le og staf-fe - le og stev for den ræv.

15
Fut-ten don-na bud-de-da-de bu - de-de bu - de de bu - de. Fa - ste den

21
je - ne, lok-ked dri-næ - li om aw - de - nen.